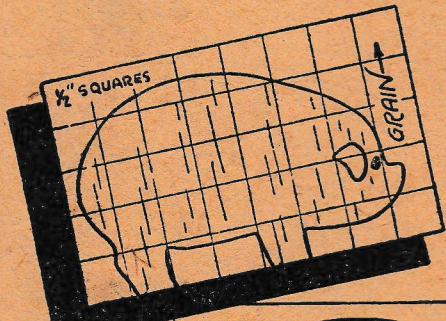
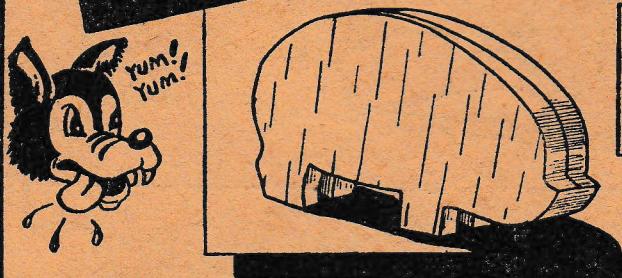


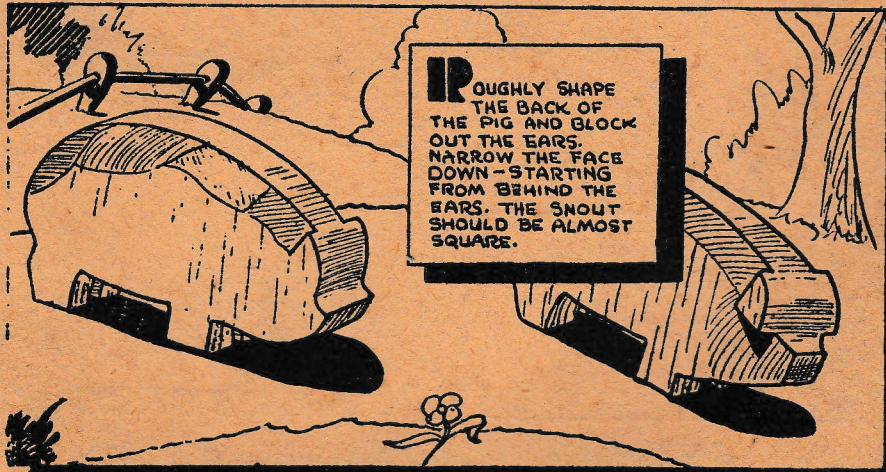
"PORKY PIG"



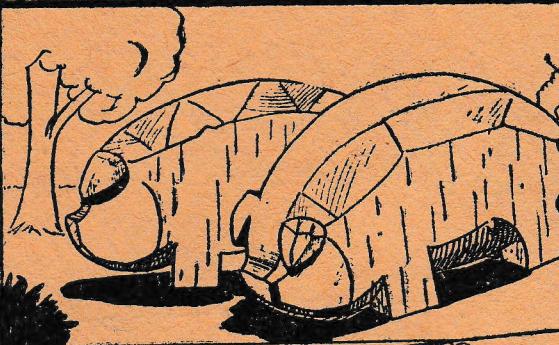
SQUARE off a piece of cardboard into $\frac{1}{2}$ " squares. Sketch in the side view of the pig as shown at the left. Cut out the drawing and lay it on a piece of soft wood $1\frac{1}{4}$ in. thick. Trace around the pattern with a soft pencil. Cut out the rough model with a coping saw.



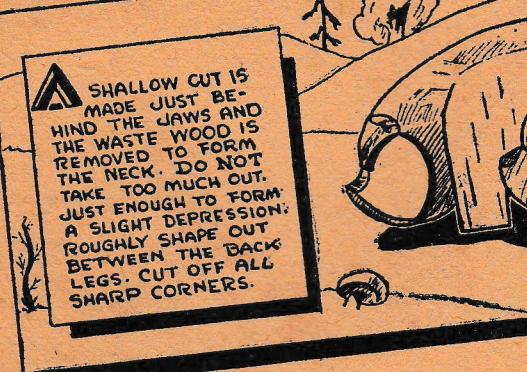
DRAW A CENTER LINE ALL AROUND THE MODEL. SAW OUT ABOUT $\frac{1}{3}$ OF THE WOOD FROM BETWEEN THE LEGS.



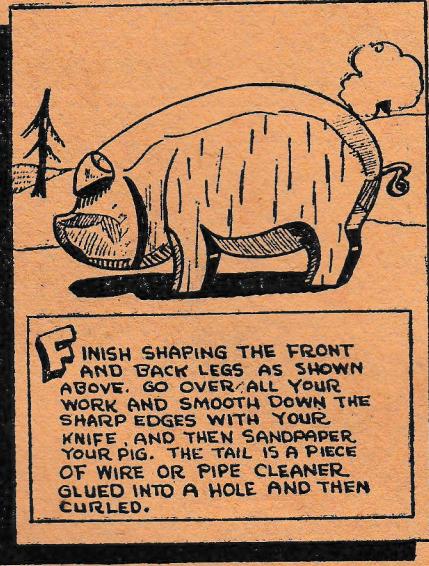
PUGGILY SHAPE THE BACK OF THE PIG AND BLOCK OUT THE EARS. NARROW THE FACE DOWN - STARTING FROM BEHIND THE EARS. THE SNOUT SHOULD BE ALMOST SQUARE.



GCOMPLETE THE SHAPING OF THE EARS. MAKE A "V" GROOVE TO SEPARATE THE EARS FROM THE FACE. ROUND THEM OFF ROUGHLY WITH YOUR KNIFE. ROUND OFF THE FACE AND THE UNDERSIDE OF THE BODY.



ASHALLOW CUT IS MADE JUST BEHIND THE JAWS AND THE WASTE WOOD IS REMOVED TO FORM THE NECK. DO NOT TAKE TOO MUCH OUT. JUST ENOUGH TO FORM A SLIGHT DEPRESSION. ROUGHLY SHAPE OUT BETWEEN THE BACK LEGS. CUT OFF ALL SHARP CORNERS.



FINISH SHAPING THE FRONT AND BACK LEGS AS SHOWN ABOVE. GO OVER ALL YOUR WORK AND SMOOTH DOWN THE SHARP EDGES WITH YOUR KNIFE, AND THEN SANDPAPER. YOUR PIG. THE TAIL IS A PIECE OF WIRE OR PIPE CLEANER, GLUED INTO A HOLE AND THEN CURLED.

Finishing

THE NOSTRIL OPENINGS ARE HOLES DRILLED INTO THE SNOUT. THE EYES CAN BE TWO SMALL BEADS OR DRILLED HOLES. PAINT PORKY ANY COLOR YOU WISH— ALL WHITE - ALL BLACK- OR SPOTTED.